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## New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 1

*Description:* ff. i + viii + 60 + i - Fifteenth century, Italy. Vellum stays are adhered in and outside the paper gatherings. Original sewing on three tawed skin, kermes pink, slit straps which go through tunnels in the edges of wooden boards to channels on the outside where they are pegged. The primary endband, sewn on a tawed skin core, is gilt with traces of a red secondary endband. A design is scratched on the gilt edges. Covered in brown sheepskin with corner tongues and blind-tooled with progressively taller concentric frames alternately decorated with five small tools. Five flower-shaped bosses on each board, some wanting, and four fastenings, leaf-shaped catches on the lower board, the upper board cut in for the clasp straps which are attached with star-headed nails. Rebacked. - Acquired from C. A. Stonehill in 1949 by Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 1.

*Notes:* - Manuscript on paper of 1) Aeneas Gazaeus, Theophrastus, translated into Latin by Ambrogio Traversari. 2) Life of St. Helenus, monk in Egypt. Text is an extract (incomplete) taken from the Latin translation by Rufinus of the *Historia monachorum*, ch. 11.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/MarstonMS1\\_47](http://ds.lib.berkeley.edu/MarstonMS1_47)

*Language:* Latin *Country:* Italy *Century:* 15th

*View a detailed description:* <http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars001.htm>

### Part 1:

*Description:* - paper - Briquet Fleur 6306, and unidentified shrub, ff. i-viii, in gutter; Briquet Tete humaine 15617. - 202 x 143 (133 x 79) mm.

*Country:* Italy

*Region:* Northeastern Italy

*Assigned Date:* [ca. 1450]

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:*

*Searchable Date Range:* 1450 - 1450

*Inscribed Date:*

*Number of Scribes:*

*Script:* Written in humanistic script by a single scribe, above top line.

*Notes:* One large illuminated initial, 5-line, of modest quality, in gold with black accents on a multicolored ground of red, blue and green with white vine-stem ornament and white dots. One smaller initial (unfinished), parchment color on blue ground with white vine-stem ornament. On f. 1r, in lower border an unidentified coat of arms: vert a chief sable (?), overall a lion (?) rampant gules (or purple?) on the main field and or in chief and with bend (tincture undetermined) overall; the whole shield overpainted in black. Headings in red. Binding: Fifteenth century, Italy. Vellum stays are adhered in and outside the paper gatherings. Original sewing on three tawed skin, kermes pink, slit straps which go through tunnels in the edges of wooden boards to channels on the outside where they are pegged. The primary endband, sewn on a tawed skin core, is gilt with traces of a red secondary endband. A design is scratched on the gilt edges. Covered in brown sheepskin with corner tongues and blind-tooled with progressively taller concentric frames alternately decorated with five small tools. Five flower-shaped bosses on each board, some wanting, and four fastenings, leaf-shaped catches on the lower board, the upper board cut in for the clasp straps which are attached with star-headed nails. Rebacked.

*Number of Texts:* 1

### Text 1:

*Other Associate:* Rufinus of Aquileia 345-410.

*Other Associate:* Traversari, Ambrogio 1386-1439.

*Author:* Gazaeus, Aeneas.

*Title:* Theophrastus.

*Subjects:* Gazaeus, Aeneas.; Biography--To 500.; Desert Fathers.; Dialogues, Greek.; Illumination of books and manuscripts, Medieval.; Literature, Medieval--Translations.; Manuscripts, Medieval--Connecticut--New Haven.; Monks.;

*Language(s):* Latin